

English Literature

Curriculum Map

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Poetry – remainders of Power and Conflict cluster	Unseen poetry –with comparison of unseen poems	Macbeth language analysis & themes	Jekyll & Hyde language analysis & themes	Exams and revision	Remaining exams and revision
<i>AO2: analyse language and structure to create meaning and effects</i>	<i>AO1: to develop an informed personal response</i>	<i>AO3: relationship between texts and their context</i>	<i>AO2: analyse language and structure to create</i>	<i>Practice papers and key revision</i>	<i>Practice papers and key revision</i>
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
AQA Power and Conflict Poetry	The Strange Case of Dr Jekyll & Mr Hyde	2022: An Inspector Calls - context	Macbeth (Shakespeare) characters and storyline	The Strange Case of Dr Jekyll & Mr Hyde (Stevenson)	Poetry AQA Power and Conflict cluster
<i>AO2: analyse language and structure to create</i>	<i>AO1: an informed response based on context.</i>	<i>AO3: relationship between texts and their context</i>	<i>AO1: to develop an informed personal response</i>	<i>AO1: to develop an informed personal response</i>	<i>AO2: analyse language and structure to create</i>
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Percy Jackson & the Lightning Thief (with Greek Mythology)	Private Peaceful by Michael Morpurgo	Murder on the Orient Express film and script	Spy fiction: Bond 007 – select and synthesise / organising info & ideas	An Inspector Calls – storyline	An Inspector Calls - characters
<i>AO2: analyse language and structure to create</i>	<i>AO3: relationship between texts and their context</i>	<i>AO1: to develop an informed personal response</i>	<i>AO2: form (preparation for comparing texts)</i>	<i>AO1: an informed response based on context.</i>	<i>AO1: informed personal response using text to support interpretations</i>
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The Arrival: writing from a stimulus	War Child (Rashid Abdul) non-fiction	Cluedo: genre of text – instruction writing	Works by B Zephaniah including Terror Kid and poetry	Grimm's Fairytales – tales old and new	Hunger Games – dystopian genre
<i>AO4: range of vocabulary and basic punctuation</i>	<i>AO4: accurate spelling of new words</i>	<i>AO4: sentence structures and punctuation</i>	<i>AO2: subject terminology, form and structure</i>	<i>AO4: range of vocabulary and sentence structures</i>	<i>AO1: critical style, text refs & AO2 language, structure, effect on reader</i>
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Sector 7: free-writing: telling stories – link Art	Star Wars – A New Hope: non-fiction	A Monster Calls: fiction – link PSHE and Art	Escape from Mr Lemoncello's library:	Revolting rhymes & The Highwayman	The Boy who Biked the World fiction/non-fiction
<i>AO4: to use a range of vocabulary for effect</i>	<i>AO4: to use accurate spelling of common words</i>	<i>AO4: to use a range of topical vocabulary for purpose</i>	<i>AO1: to develop a critical style and be a personal response</i>	<i>AO2: analyse the form used by the poet / writer / author</i>	<i>AO4: range of vocabulary and basic punctuation</i>

