

# English Language

## Curriculum Map

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Manipulation & Author bias: what do they want us	Arguments & persuasive writing: Paper 2	Exam techniques and Section A: Paper 2 AQA	Speaking and Listening  Transactional writing	Revision and exams	Revision and final exams
<i>AO2: how language and structure influence the reader</i>	<i>AO5/6: write and original piece of non-fiction</i>	<i>Reading comprehension and key question words.</i>	<i>AO3: use comparison vocabulary</i>	<i>AO3: use comparison vocabulary</i>	<i>AO3: use comparison vocabulary</i>
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
How are texts structured? How do we analyse them?	Speeches inc war-based and motivational: Churchill, Mandela	Short stories – Great Auk & newspaper articles	Travel writing inc. Stephen Fry (non-fiction genre)	Comparing texts (extracts): Paper 2: AQA Q2 & Q4 GCSE	Creative writing (Paper 1: AQA Q5/6) response to a stimulus picture
<i>AO2: explain, comment on and analyse</i>	<i>AO8: listen and respond to spoken language,</i>	<i>AO3: writer's ideas and perspectives &amp; AO3: compare texts</i>	<i>AO3: use comparison vocabulary &amp; AO5: organise information</i>	<i>AO2: explain / comment / analyse language and structure</i>	<i>AO5, AO6: write an original piece of fiction</i>
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Percy Jackson & The Lightning Thief / Greek Myths & Legends	Private Peaceful – War-linked	Murder on the Orient Express – film and script	Spy fiction: Bond 007 –fact file and script	An Inspector Calls (context and storyline)	An Inspector Calls – character development
<i>AO1: using textual reference / language</i>	<i>AO2: comment on use of language and structure</i>	<i>AO5: organise information and ideas &amp; AO3 compare</i>	<i>AO1: using evidence to support answer</i>	<i>AO1: using evidence to support answer</i>	<i>AO4: evaluate texts critically</i>
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
The Arrival: writing from a stimulus	War Child – non-fiction	Cluedo : instruction writing and story stimulus	Terror Kid (Zephaniah inc poems)	Grimm's Fairytales	Hunger Games - dystopia
<i>AO5: communicate clearly, effectively and imaginatively (story / diary)</i>	<i>AO5: adapt to form, purpose and audience</i>	<i>AO8: questions and feedback / turntaking</i>	<i>AO5: use structural and grammatical features</i>	<i>AO3: understand writer's ideas and perspectives</i>	<i>AO4: evaluate texts using appropriate textual references</i>
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Sector 7: free-writing: telling stories – link Art	Star Wars – A New Hope: non-fiction	A Monster Calls: fiction, script and film – link PSHE and Art	Escape from Mr Lemoncello's library:	Revolting Rhymes & The Highwayman	The Boy who Biked the World fiction/non-fiction
<i>AO9: Use spoken English effectively</i>	<i>AO5: organise information using structural features</i>	<i>AO3: use comparison vocabulary</i>	<i>AO5: write for a specific form, purpose and audience</i>	<i>AO1: identify explicit and implicit information and ideas</i>	<i>AO5: organise information using structural features</i>

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