

AO1 – Create and develop ideas to communicate meaning for theatrical performance.

AO2 – Apply theatrical skills to realise artistic intentions in live performance

AO3 – Demonstrate knowledge and understanding of how drama and theatre is developed and performed

AO4 – Analyse and evaluate their own work and the work of others

Drama

11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Component 2 – Performance from a text	Component 2 – Performance from a text	Component 2 exam. Component 3 section A – Theatre review	Component 3 Section B – Written Exam Revision	Component 3 Section B – Written Exam Revision	Component 3 Section B – Written Exam Revision
Extract 1 of exam performance AO1	Extract to of exam performance AO1	Learn how to access exam questions	Exam on acting skills and design skills in a script	Exam on acting skills and design skills in a script	Exam on acting skills and design skills in a script

10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Component 2 – Performance from a text	Component 1 - Devising	Component 1 & 2 project 2:	Component 1 devising project 3	Component 1 devising final exam (focus on performance)	Component 1 devising final exam (focus on portfolio's)
BTEC criteria focus – AO1 AO2	BTEC criteria focus – AO1, AO2, AO4	BTEC criteria focus –AO1, AO2, AO3, AO4	BTEC criteria focus – AO1, AO2, AO4	BTEC criteria focus - AO1, AO2, AO4	BTEC criteria focus – AO1, AO2, AO4

9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Ghost Stories – Creating Moods and Atmospheres	Around the world in 80 days – Performing / analysing	Physical Theatre and Mask	Devising Project - Bullying	An Inspector Calls – Staging a play.	An Inspector calls – Staging a play
AO1, AO2, AO4	AO1, AO2, AO3, AO4	AO1, AO3, AO4	AO1, AO2	AO1, AO2, AO3, AO4	AO1, AO3, AO4

8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Commedia dell'arte	Melodrama & Pantomime	Forum Theatre – Augusto Boal	Puppetry	Profession's across the arts industry	Shakespeare – A Mid Summer Nights Dream
AO2, AO3	AO2, AO3	AO1, AO2, AO3	AO1, AO3	AO4	AO1, AO2, AO3, AO4

7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Introduction to Drama - Improv	Introduction to Drama – Theatre Genre's and Styles	Introduction to Drama – Creating Drama from a Stimulus	Introduction to Drama - Use of Space	Introduction to Drama – Scripts	Introduction to Drama - Devising
AO1, AO3,AO4	AO1, AO3, AO4	AO1, AO3, AO4	AO1, AO2,AO4	AO1, AO2, AO3	AO1, AO2

